Angela Saunders Music Studio

Studio Policies and Guidelines

My goal is to provide students with a quality music education through which they develop a love and appreciation for the gift of music. Through personalized instruction and a variety of learning opportunities, students will develop the musical knowledge and skills necessary to make music independently and enjoy it throughout their lives.

Whether or not my students choose to pursue music as a profession, I hope they will continue to enjoy making music, grow in their confidence, and develop a desire to share their love of music with others.

To help provide a positive and productive learning experience, the following studio policies and guidelines outline the expectations and responsibilities of the instructor, students, and parents. These policies apply to in-person, virtual, and group instruction unless otherwise specified.

Attendance Policy

Weekly lesson days and times for in-person and live interactive virtual private lessons will be determined prior to the first lesson. Students enrolled in group instruction will follow the established class schedule.

Students are expected to attend and be on time for all scheduled lessons and classes. Occasionally, lessons may be canceled due to holidays, inclement weather, illness, or other circumstances. The instructor will communicate any scheduling changes as far in advance as possible.

If a student must miss a scheduled lesson, the student or parent is expected to notify the instructor at least 24 hours in advance. In the event of sudden illness or other extenuating circumstances, please contact the instructor as soon as possible, and arrangements for a make-up lesson will be considered.

If the instructor must cancel a scheduled private lesson, notice will be provided as far in advance as possible, and a make-up lesson will be arranged.

Students who miss a scheduled lesson without prior notice may forfeit the opportunity to receive a make-up lesson.

Students enrolled in weekly recorded online private lessons are expected to complete their assigned lessons, practice activities, and video submissions according to the established weekly schedule. If circumstances prevent a student from completing these requirements, the student or parent should notify the instructor as soon as possible.

Make-up Lessons

Regular attendance is essential to a student's musical progress. If a student must miss a scheduled private lesson, the student or parent should notify the instructor at least 24 hours in advance.

- Private lessons missed with at least 24 hours' notice are eligible for a make-up lesson.
- In cases of sudden illness or other extenuating circumstances, make-up lessons will be considered on an individual basis.
- Make-up lessons must be scheduled at a mutually agreed-upon date and time.
- Students who miss a scheduled lesson without prior notice may forfeit that lesson.
- Students who miss a scheduled make-up lesson will forfeit that lesson. Make-up lessons will not be rescheduled.
- Private lessons canceled by the instructor will be made up.

Make-up lessons may be conducted in person or through live interactive virtual instruction, depending on the circumstances and availability.

Make-up arrangements for group instruction and weekly recorded online private lessons may differ from those for in-person and live interactive virtual private lessons.

Withdrawal and Termination

If a student needs to discontinue private music lessons, please provide at least one month's notice. This allows the instructor time to make necessary scheduling adjustments and fill the available lesson slot.

Students who miss two consecutive weeks of scheduled private lessons without notifying or communicating with the instructor will forfeit their reserved lesson time.

Students enrolled in weekly recorded online private lessons who fail to participate or communicate with the instructor for two consecutive weeks may also forfeit their enrollment.

Withdrawal policies for group instruction may vary depending on the program and will be communicated at the time of registration.

Tuition Prices

Tuition covers more than the time spent in individual lessons. It also supports the resources, preparation, and expenses necessary to provide students with a quality music education, including:

- Individualized lesson planning and preparation
- Development of instructional materials and digital learning resources
- Recital costs and other studio event expenses
- Professional organization memberships
- Student accompaniment and practice recordings
- Technology, equipment, and software used for virtual instruction
- General studio operating expenses

My goal is to keep music instruction as affordable as possible while continuing to provide a high-quality educational experience for each student.

In-Person Private Music Lessons

- Weekly 30-minute lessons: $25.00
- Weekly 45-minute lessons: $37.50
- Weekly 60-minute lessons: $50.00

Live Interactive Virtual Private Music Lessons

- Weekly 30-minute lessons: $30.00
- Weekly 45-minute lessons: $45.00
- Weekly 60-minute lessons: $60.00

Weekly Recorded Online Private Music Lessons

- Weekly tuition: $30.00

Tuition includes personalized recorded instruction, guided practice assignments, review of student video submissions, and individualized feedback.

Group Music Instruction

Tuition varies according to the program, class length, and instructional format. Specific tuition information will be provided prior to registration.

Tuition Payment

Students enrolled in private music lessons may choose one of the following payment plans:

Monthly Payment Plan

- Payment is due at the beginning of the first instructional week of each month and covers all scheduled lessons for that month.
- While most months will have four scheduled lessons, some months may have fewer or more. Please review the studio calendar before submitting monthly payments.

Weekly Payment Plan

- Payment is due at each weekly lesson.

Accepted Payment Methods

- Cash
- Check
- Venmo
- Zelle
- PayPal

Payment schedules for group music instruction may vary depending on the program and will be communicated prior to registration.

Required Materials and Equipment

Students are expected to obtain and maintain the materials and equipment necessary for their area of study and instructional format.

Depending on the area of study, required materials may include:

- An appropriate instrument in good working condition
- Music books and instructional materials assigned by the instructor
- A binder for sheet music and other instructional materials

- A notebook or practice book
- A metronome and/or tuner (digital apps may be used)
- Instrument-specific accessories and maintenance supplies

Students are expected to have their assigned materials available for each lesson and for regular practice at home.

Specific material and equipment requirements for each area of study can be found on the corresponding instructional page of the studio website.

Virtual Instruction Requirements

In addition to the materials required for their area of study, students receiving virtual instruction will need appropriate technology, a reliable internet connection, and a suitable learning environment.

Additional technology and equipment requirements for live interactive virtual lessons and weekly recorded online private lessons are outlined on the Virtual Music Lessons page.

Please consult with the instructor before purchasing instruments, music books, or specialized equipment to ensure that they are appropriate for the student's age, experience, and instructional needs.

At-Home Practice

All students are expected to practice regularly at home.

Consistent, purposeful practice is essential to a student's musical development and success. Regular practice reinforces the skills and concepts introduced during lessons and helps students develop confidence, independence, and musical proficiency.

Practice expectations, goals, and methods will be discussed during lessons and tailored to the student's age, experience, ability level, and area of study.

Students are expected to complete assigned practice activities and come to each lesson prepared. These expectations apply to all instructional formats.

Parents are highly encouraged to take an active role in their child's practice routine, particularly for beginning students. Parental encouragement and involvement can make a significant difference in a student's musical progress.

Please let me know if you or your student need assistance in developing effective practice habits or establishing a consistent practice routine.

Parent and Visitor Guidelines

During in-person lessons, parents may sit in on the lesson, wait in their vehicles, or enjoy the seating available on the front porch.

Parents of students receiving virtual instruction are encouraged to assist with technology and lesson setup as needed, particularly for younger students.

Contact Information

Phone: 931-627-0024

E-mail: angelasaundersmusicstudio@gmail.com